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## Contributors

MALCOLM S. COLE is Professor of Musicology at the University of California, Los Angeles. Currently he is investigating Viennese magic operas contemporary with *Zauberflöte*.

DONALD GILL authored the entries on bandore, colascione, gallichone, (early) guitar, mandola, mandore, vihuela, and viola da mano for the *New Grove*.

JAMES HAAR, Professor of Music at the University of North Carolina at Chapel Hill, has recently co-authored with Iain Fenlon a volume on sources of the madrigal in the early 16th century.

GEORGE HOULE, Professor of Music at Stanford University, has recently prepared an edition and study of Ockeghem's *Missa cuiusvis toni* (to be published by Indiana University Press) and an article for the *Festschrift* for Leonard Ratner.

CHARLES JACOBS, Distinguished Professor of Music in the City University of New York, has authored numerous studies concerning 16th-century Spanish music.

LEWIS E. PETERMAN, JR. directs the Collegium Musicum at San Diego State University and has special expertise in the performance of historical recorders and viols.

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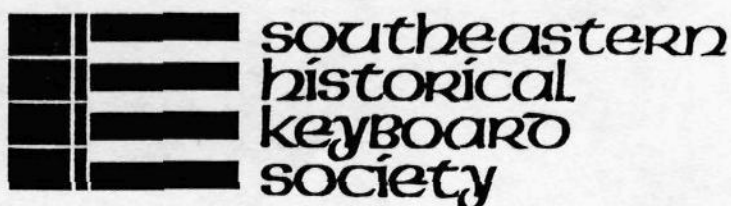
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Goethe, *Anweisungen*